

MIES VAN DER ROHE HAUS - OBERSEESTRASSE 60 - 13053 BERLIN

**PRESS RELEASE**

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**M I E S  
V A N D E R  
R O H E  
H A U S**

**AUSSENDEKORATION / INNENEINRICHTUNG**

**BETTINA ALLAMODA**

**EXHIBITION** 12.11.2023-03.03.2024

**OPENING** Sunday, November 12, 2023, 2 pm

**SPEAKING** Elke Buhr, Editor in Chief, Monopol Magazin

The German-American artist, Bettina Allamoda, who has lived and worked in Berlin since 1982, developed sculptures especially for the site of the Mies van der Rohe House with titles such as "Windfang mit Durchblick", "Monument/Konfektion IV" or "Red Stretch (sparkle)" to redefine the given Mies architecture. Allamoda's works are made of glittering, iridescent and metallic reflective sequined fabrics.

In addition to using sculpture as a medium, the process of development becomes central to Allamoda's work. For example, the artist incorporates live performance and kinetic aspects into on-site production. Bettina Allamoda's point of departure is the analysis and exposure of hidden politics of visibility inscribed in the surfaces of popular cultural phenomena such as fashion, art, design, and architecture.

With a focus on rethinking, processing, and "inventing" new materials and an expansion of the engagement with textiles by reusing and reprocessing her own works (as material), the aim is to develop techniques and constructions—especially in relation to her new works in public or outdoor spaces—in harmony with landscape and climate issues as well as to address production processes that Allamoda likes to describe as "hyper-contextual".

**Bettina Allamoda**

Bettina Allamoda was born in Chicago in 1964. She has lived in Berlin since 1982. She spent her childhood and school years in Montreal, Istanbul, Bonn and Vienna. From 1983 -1990 Allamoda studied fine arts at the Hochschule der Künste Berlin and Central St. Martin's School of Art & Design London. She also acts as a curator, writer or editor and has frequently been a visiting professor at art academies and universities worldwide. Allamoda has received numerous grants and awards, including Stiftung Kunstfonds Bonn,

Berliner Arbeitsstipendium, and 2017/18 residency fellowship at the German Academy Villa Massimo in Rome. Her work has been shown internationally for over three decades in numerous exhibitions in galleries, project spaces, art associations/art spaces, museums and public spaces, including solo shows:

Art & Nature, Skulpturenpark Schlossgut-Schwante, Brandenburg (2022+21); CAMPUS Kantine, Robotron Kantine, Kunsthaus Dresden (2022); Heart of Eyeshadows, with Evelyn Taocheng Wang, Antenna Space, Shanghai (2021); Spandex Studies, Villa Massimo Gallery Rome (2018), HMKV Dortmund (2017), n.b.k Berlin (2017); NEWBUILD, Verein für Kunst und Kultur Rosa Luxemburg Platz, Berlin (2015); Expo, with Manfred Pernice, Brandenburgischer Kunstverein, Potsdam (2014); Hybrid Naples, Fondazione Morra Greco, Naples; No Go -The Exorcist Revisited/ Brick Security, Kunsthaus Erfurt (2013); Public Fabric, with Rainer Kamlah, BM Suma Contemporary Art Center, Istanbul (2010); Wall Wear/Nation Building, Hubert Bächler Gallery, Zurich (2009); To Die For, with Nikolaus Utermöhlen, SEPTEMBER Berlin (2008).

Allamoda is represented in numerous collections, including: The David and Indrè Roberts Collection London, n.b.k Berlin and IFA Institut für Auslandsbeziehungen among others.

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Opening hours: Tuesday-Sunday 11-17, including holidays - admission free