

PRESS RELEASE

Berlin, 28.11.2019

Annual Programme 2020 . SPACE-TIME-ODYSSEY

After the exciting Bauhaus 100th anniversary year, the famous silence after the storm follows in a welcome way. In this way, the programme can once again be geared more to the inner potential of the Mieschen space at Haus Lemke. The focus is on the contemplative atmosphere of the place, which allows space and time to flow practically into each other. With four exhibitions and two conferences, the annual theme **SPACE-TIME-ODYSSEY** will be a journey through the history of architecture and art, linking the Neue Nationalgalerie with the Mies van der Rohe Haus in artistic photographs and finally leading to Mies' dictum "less is more".

With the annual theme **SPACE-TIME-ODYSSEY**, the program not only takes up the special qualities of Mies's building, but also picks up on various themes of modernism, such as Sigfried Giedion's famous cultural-theoretical publication "Space, Time, Architecture: The Growth of a New Tradition" and refers to the year 2020, which is phonetically reminiscent of Stanley Kubrick's science fiction cult film "2001: Odyssey in Space". The development of Hermann Minkowski's space-time continuum in 1907 and the emergence of Albert Einstein's General Theory of Relativity in 1916 also had a major influence on the arts. For example, Paul Klee and Wassily Kandinsky were concerned with the visualization and awareness of space and time in their works and writings, including 'point and line to area'.

The first exhibition in 2020 is entitled **MODEL MIES**. It is curated by Albert Kirchengast (lecturer at the Institute of Art History in Florence) and Jörn Köppler (architect in Potsdam). The exhibition explores Mies's architectural thinking on the basis of terms that are translated back into abstract models. In doing so, the curators create an arc of tension from antiquity, for example from the Temple of Zeus from the Greek sanctuary and Oracle Dodona, to Mies' Court Houses to the present day. The exhibition will be accompanied by a symposium with representatives from various disciplines.

SCREENS AND SIEVES follows an exhibition by the photographic artist **Veronika Kellndorfer** (*1962). The show is about a journey with Mies through space and time. At Landhaus Lemke, current works by the artist combine the architect's European and American works. Veronika Kellndorfer's works from the Neue Nationalgalerie exemplify the pictorial quality of architecture and thematise the mutual entanglement of architecture and image, present and past, as well as dream and reality.

Mies van der Rohe's dictum "less is more" strongly influenced 20th century art, especially minimalism. The Japanese artist **Tadaaki Kuwayama** (*1932), who lives in New York and whose work is currently being rediscovered internationally, founded a special case in the field of minimalist art. His works are intended to create an intense and subjective experience. With "no statement, just feeling," according to Kuwayama, he refuses any theoretical appropriation. His monochromatic works, free of any handwriting, invite the viewer to experience a wide space of thought and experience. The odyssey thus takes place practically within the self.

With an investigation of the relationship between "figure and space", the last exhibition **KOORDINATE MIES** takes us back, among other things, to the time when Karl and Martha Lemke lived in the house 87 years ago. A replica of Martha's dress serves to make the so-called bodily space, its boundaries and surface perceptible and visible. In a further part of the show, the hardly known figurative wall paintings in the dining room of the Perls House in Zehlendorf are thematised. Here Mies was still regarded as a "passionate student of Peter Behrens" and the expressionist Max Pechstein as a "decorative painter". Together with another contemporary artistic part, the exhibition becomes a space-time experience. Cooperation partners for the exhibition are the Kunstsammlungen Zwickau, the Parsival-Schule and the Kupferstichkabinett Berlin. In addition, a symposium will take place.

19.01.-05.04.2020

MODELL MIES

Albert Kirchengast und Jörn Köppler

Opening Sunday 19.01., 2 p.m.

19.04.-21.06.2020

SCREENS AND SIEVES

Veronika Kellendorfer

Opening Sunday 19.04., 4 p.m.

05.07.-20.09.2020

REALM OF SPACE

Tadaaki Kuwayama

Opening Sunday 05.07., 4 p.m.

04.10.-20.12.2020

COORDINATE MIES

Curators: Jan Maruhn, Dominik Olbrisch, Annika Weise

Opening Sunday 04.10., 2 p.m.