

PRESS RELEASE

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**SPACE-TIME-ODYSSEY
SCREENS AND SIEVES**

Veronika Kelldorfer

Exhibition period: 07.06.-20.12.2020



M I E S
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R O H E
H A U S

The exhibition **SCREENS AND SIEVES** is a journey through space and time. The artist **Veronika Kelldorfer** opens a dialogue between the European and American works of **Ludwig Mies van der Rohe** by bringing together large-format images of the Neue Nationalgalerie (1962-68) with Landhaus Lemke's architecture (1932/33). Invited by Joachim Jäger, Veronika Kelldorfer photographed the empty hall of the Neue Nationalgalerie, shortly after its closure for refurbishment in 2015. The resulting images, already imbued with a historical dimension, present the Neue Nationalgalerie as a kind of archaeological interim never to be seen again. Some works of this serie, will be exhibited in Berlin for the first time, become an overture and reference to the reopening of the Neue Nationalgalerie, which is scheduled for December 2020.

Kelldorfer treats her images as space-related formats, scaled to architectural dimensions and afterwards printed on glass using silkscreens. The exhibition makes the multi-layered production process visible by showing the glass panes and the screens (stretched fabrics over large aluminum frames), opening a vista onto ambiguities centered on reflection, transparency and permeation. The National Gallery series was created in 2017 for the Chicago Architecture Biennale and was part as well of an exhibition curated by Berry Bergdoll at Elmhurst Art Museum in 2018.

Veronika Kelldorfer in 2020 is showing works at the Curitiba Biennial Museu Oscar Niemeyer, The Getty Center in Los Angeles and at the Centenary Original Bauhaus exhibition in the Berlinische Galerie. She has had solo exhibitions in major international museums and galleries, as in Los Angeles: USC Verle Annis Gallery in 2003, Hammer Museum in 2008, and Christopher Grimes Gallery in 2007, 2012 and 2016. French Window and Tropical Modernism were shown in 2012 and 2014 at the Pinakothek der Moderne Munich. In 2015, she exhibited at Casa de Vidro, Instituto Lina Bo Bardi in São Paulo and at the Sverre Fehn Pavilion in the National Museum of Art and Architecture, Oslo in 2017. In addition to commissioned major works in public space, as the German Ministry for Family Affairs, ARD TV's Berlin studio and the Federal Labor Court in Erfurt.

Kelldorfer was born in Munich in 1962. She studied Painting and Art History at the University of Applied Arts in Vienna in 1982 and at the University of the Arts in Berlin from 1983 to 1990. She was, among others, fellow at Villa Aurora in LA, Villa Massimo in Rome, Villa Kamogawa in Kyoto and at the IKKM, Bauhaus University in Weimar.

As part of the series SPACE-TIME-ODYSSEY, Veronika Kelldorfer's exhibition is a clear visual-language response to the contemplative atmosphere of the setting, which seems to allow space and time to merge. Present and past, dream and reality condense to a new narrative in the light-flooded rooms of Mies van der Rohe House, revealing part of the architect's odyssey.

Further information: 030/97000618 and info@miesvanderrohehaus.de

Open Tuesday-Sunday 11 a.m. -5 p.m., including public holidays – **Free Admission**
free entrance

Press Relations Felix Schnieder-Henninger

fsh@pressebuehne.de

0163 – 2515150