

MIES VAN DER ROHE HAUS - OBERSEESTRASSE 60 - 13053 BERLIN

## PRESS RELEASE

Berlin, 03.07.2019

AVANTI-AVANTI-100

Exhibition: **INNOVATIONS AND PRESCRIPTIONS.**

**Sabine Boehl, Daniel Buren, Günter Fruhtrunk**

21.07.-29.09.2019

Opening: Sunday 21.07., 5 p.m.

Speaker: Dr. Tobias Hoffmann, Director of the Bröhan Museum



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The exhibition **INNOVATIONS AND PRESCRIPTIONS** marks the second half of the Bauhaus year 2019, in which the Mies van der Rohe Haus is participating with a total of four exhibitions, a research project and two Bauhaus festivals.

Two successful exhibitions, **DELIGHTING THE WORLD** and **WHITE CUBE**, have dealt with the typical clichés of the Bauhaus School, opened in 1919, and found contemporary answers. Now follows the third exhibition entitled **INNOVATIONS AND PRESCRIPTIONS**: When the Bauhaus was founded a hundred years ago, everything was supposed to be new. The creative avant-garde of the time came up with many a novelty in art and architecture - confluent spaces, non-figurative approaches to painting, monochrome surfaces, membrane-like walls. The new was seductively pure, stunningly beautiful, and implied a return to some imagined beginning. It became a matter of course to rework these new concepts time and again, dogmatically and without mercy. In doing so, artists were able to develop recipes to escape the frenzy of the new. Color field painting and stripe painting, for example, allowed traditional painterly practices to be resurrected in different guises.

For the exhibition **INNOVATIONS AND PRESCRIPTIONS**, works by Sabine Boehl, Daniel Buren and Günter Fruhtrunk, and thus three generations of artists, are representative of how this theme is dealt with.

**Sabine Boehls (1974)** works embody a contemporary relationship between art and craft. The individual pearls are threaded by hand onto the canvas carrier printed with architectural details. Each pearl, initially understood as a single spot of colour, only becomes an ornamental motif in a collective and thus creates a symbiosis of photographic image and relief mosaic.

The French artist **Daniel Buren (1938)** uses lines, squares and rectangles to dissect the found space. He sees his versatile stripes as a visual tool with which he structures the space. In this exhibition, the former study of Haus Lemke becomes a field for experimentation, as the artist develops his installation based on the spatial events in situ.

"Rhythm has no meaning, it is meaning", this is what **Günter Fruhtrunk (1923-1982)** embodies in his works in black and bright signal colors. These stripe compositions follow subtle systems that are openness and setting at the same time. His non-figurative works, reduced to colour lines, are intended to put seeing to the test as a pure activity.

The exhibition **INNOVATIONS AND PRESCRIPTIONS** will be accompanied by a catalogue published by form + zweck with numerous illustrations and the "Four Questions about the Bauhaus", which will be presented to all participating artists in 2019.

Further information: 030/97000618 and [info@miesvanderrohehaus.de](mailto:info@miesvanderrohehaus.de)