

MIES VAN DER ROHE HAUS - OBERSEESTRASSE 60 - 13053 BERLIN

PRESS INFORMATION

Berlin, 06.06.2018

Joint Exhibition: MIES – SITTING AND RECLINING 03

08.07.-16.09.2018

Opening: Sunday 8 July, 17.00.

Mariko Takagi: I THINK IN WORDS AND DREAM IN IMAGES

and

Ludwig Mies van der Rohe: MIES FOR ALL SEASONS

In 1933 the firm THONET took publicity shots of Ludwig Mies van der Rohe's steel furniture using the Lemke House as backdrop. The historical photographs now provide a reason for a new staging of the Mies-Freischwinger S 533 swing chair. THONET has continued to develop the tubular steel chairs, making them suitable for outdoor use, robust, and UV resistant. Once merely photographed outside, the MR10 and MR20 can now really be used in the garden. Today the frame and fabric come in various combinations of colours. The choice of colours has evolved from Bauhaus colour theory and Johannes Itten's colour wheel.

The Thonet photographs were the starting point for Mariko Takagi's exhibition. For – when you're sitting or reclining, what do you need? The historical advertising images suggest the answer is: a book and an apple. In her exhibition I THINK IN WORDS AND DREAM IN IMAGES, Mariko Takagi, the German-Japanese artist, designer and academic, will engage with the terms 'sitting', 'book' and 'apple' in analysing them graphically and associatively. In so doing, she compares the ebb and flow of aspects of their different cultures between Japan and Germany. On display are drawings of Japanese sleep sounds, knitted apple proverbs, drawn Sleeping Beauties, an artist's book, Kanji drawings, and an installation made of apple pips.

The series MIES – SITTING AND RECLINING anticipates next year's nationwide celebration of 100 years of the Bauhaus. In addition, this year the Mies van der Rohe House is putting



**M I E S
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on a series of exhibitions, symposia and events, which bring together art, furniture design and the history of architecture under the one umbrella.

Beyond the cataloguing of work and the presentation of furniture in museums, the series aims at a practical examination of the aesthetic and cultural-theoretical aspects of "sitting and reclining". In the context of one of the greatest architects of the 20th century, Ludwig Mies van der Rohe, one can well imagine that "sitting and reclining" represents not only a question of function and construction, but also one of form, perception, materiality and pleasure. "Less is more" here means a better quality of life.

Dr. Wita Noack /Mies van der Rohe Haus

An exhibition in collaboration with:

