

MIES VAN DER ROHE HAUS - OBERSEESTRASSE 60 - 13053 BERLIN

PRESS RELEASE

Berlin, 26 September 2018



**M I E S
V A N D E R
R O H E
H A U S**

Exhibition Series: MIES – SITTING UND RECLINING 04

30.09.-16.12.2018

Vernissage Sunday 30 September, 2 pm

Sebastian Stumpf . STILL

and

Ludwig Mies van der Rohe . COUCH FOR DAYDREAMING

Exhibition: Sebastian Stumpf: STILL

In the fourth and last of this year's series of exhibitions MIES – SITTING UND RECLINING, the photographer and video artist Sebastian Stumpf (*1980) examines the benches, recliners and sitting space through performance and the use of new media. His witty, unpretentious installations demonstrate the ways in which body and space relate to each other. In his exhibition STILL, the focus is on both Mies's original locations and the use of his furniture in public spaces. One of Sebastian Stumpf's works is based on the popular daybed, designed by Mies van der Rohe and Lilly Reich, reproductions of which can be found today in numerous waiting rooms, including those in the Bundestag buildings.

Exhibition: Couch for Daydreaming

Less is more. This piece of furniture is pure architecture and not bound by ergonomics. Four tubular steel legs, a frame, straps, upholstered mattress with a neck roll: couch complete! A horizontal surface with no specific functional purpose, the so-called daybed is versatile and can be used for sitting, reclining and daydreaming. Designed by Mies van der Rohe and Lilly Reich in 1930, it was first shown at the Berlin Building Exhibition in 1931. The couch became famous when it was used in the Farnsworth House.

2018 Exhibition Series

The series MIES – SITTING AND RECLINING anticipates next year's nationwide celebration of 100 years of the Bauhaus. In addition, this year the Mies van der Rohe House is putting on a series of exhibitions, symposia and events, which bring together art, furniture design and the history of architecture under the one umbrella.

Beyond the cataloguing of work and the presentation of furniture in museums, the series aims at a practical examination of the aesthetic and cultural-theoretical aspects of "sitting and reclining". In the context of one of the greatest architects of the 20th century, Ludwig Mies van der Rohe, one can well imagine that "sitting and reclining" represents not only a question of function and construction, but also one of form, perception, materiality and pleasure. "Less is more" here means a better quality of life.

Dr. Wita Noack /Mies van der Rohe Haus

Events:

- all events are held in German language -

Sunday, 9 October 2018, 6 pm, curator's tour

Friday, 30 November 2018, 2 pm, symposium 04 (please sign up)

Sunday tours, 7 October, 4 November 2018, 2 December 11.30 am, "mies verstehen"